

WIR PLÄDIEREN FÜR
DIE TRANSFORMATION
DURCH
TRANSGRESSION -
FÜR DAS ÜBERFÜHREN,
VERWANDELN UND
UMGESTALTEN, UM EINE
HÖHERE DASEINSEBENE
ZU ERREICHEN, AUF DER
WIR ENDLICH FREI
SIND IN DIESER WELT
VOLLER AHNUNGSLOSER
SKLAVEN.

DAS CINEMA OF TRANSGRESSION MANIFESTO wurde 1985 von

LEO
LSD 2012

NICK ZEDD

unter dem Pseudonym Orion Jeriko verfasst und erstmals in seinem Fanzine
THE UNDERGROUND FILM BULLETIN veröffentlicht.

THE CINEMA OF TRANSGRESSION MANIFESTO NICK ZEDD

We who have violated the laws, commands and duties of the avant-garde; i.e., to bore, tranquilize and obfuscate through a fluke process dictated by practical convenience stand guilty as charged. We openly renounce and reject the entrenched academic snobbery which erected a monument to laziness known as "structuralism" and proceeded to lock out those filmmakers who possessed the vision to see through this charade. We refuse to take their easy approach to cinematic creativity; an approach which ruined the underground of the Sixties when the scourge of the film school took over. Legitimizing every mindless manifestation of sloppy movie making undertaken by a generation of misled film students emulating the failures of profoundly undeserving non-talents, the dreary media arts centers and geriatric cinema critics have totally ignored the exhilarating accomplishments of those in our rank - such underground invisibles as Zedd, Kern, Turner, Klemann, DeLanda, Eros & Mare, and DirectArt Ltd., a new generation of filmmakers daring to rip out of the stifling straightjackets of film theory in a direct attack on every value system known to man.

We propose that all film schools be blown up and all boring films never be made again. We propose that a sense of humor is an essential element discarded by the doddering academics and further, that any film which doesn't shock, isn't worth looking at. All values must be challenged. Nothing is sacred. Everything must be questioned and reassessed in order to free our minds from the faith of tradition. Intellectual growth demands that risks be taken and changes occur in political, sexual and aesthetic alignments no matter who disapproves. We propose to go beyond all limits set or prescribed by taste, morality or any other traditional value system shackling the minds of men. We pass beyond and go over boundaries of millimeters, screens and projectors to a state of expanded cinema.

We violate the command and law that we bore audiences to death in rituals of circumlocution and propose to break all the taboos of our age by sinning as much as possible. There will be blood, shame, pain and ecstasy, the likes of which no one has yet imagined. None shall emerge unscathed. Since there is no afterlife, the only hell is the hell of praying, obeying laws, and debasing yourself before authority figures, the only heaven is the heaven of sin, being rebellious, having fun, fucking, learning new things and breaking as many rules as you can. This act of courage is known as transgression. We propose transformation through transgression - to convert, transfigure and transmute into a higher plane of existence in order to approach freedom in a world full of unknowing slaves.

THE CINEMA OF TRANSGRESSION MANIFESTO was written in 1985 by Nick Zedd, under the name Orion Jeriko, and first appeared in his fanzine, THE UNDERGROUND FILM BULLETIN.