



BLACK HOLE LEGION

Experimentalfilm
2021, 13 Minuten

Jonathan Omer Mizrahi

Kalaallisut & Dänisch
Englische/Deutsche Untertitel

Concept & Directing
**Jonathan Omer Mizrahi,
Ariel Sereni Brown**

Actors

**Ruth Sørensen,
Jane Sakæussen,
Miannguaq Jensen,
Heidinnguaq Jensen**

Script and Costumes

**Ruth Sørensen,
Jane Sakæussen,
Miannguaq Jensen,
Heidinnguaq Jensen,
Jonathan Omer Mizrahi,
Ariel Sereni Brown**

Camera

Jonathan Omer Mizrahi

Editing

**Jonathan Omer Mizrahi,
Ariel Sereni Brown**

Executive Producer

Ann Andreasen

Sound Recording

Martin Andersen

Original Music

Anh Chi Trinh

Audio Mixing

Judith Nordbrock

Colour Grading

Quimu Casalprim

VFX

Philipp Theiss

Production

Kunsthochschule für Medien

Köln, Jonathan Omer Mizrahi

Funding & Support

Uummannaq Polar Institute

Sydhavn Teater Copenhagen

Greenland Premiere

Nuuk International Film

Festival 2021

German Premiere

Festival Max-Ophüls-Preis

2022 (in competition)

Contact Directors

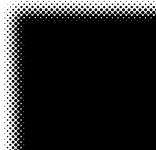
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Kunsthochschule für Medien Köln
Academy of Media Arts Cologne



BLACK HOLE LEGION

**Experimental film
2021, 13 minutes**

Jonathan Omer Mizrahi

**Kalaallisut & Danish
English/German Subtitles**

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Am Fuße des Bergs Uummannaq kämpfen vier Cybergoth-Teenager gegen ihre Depression. Die Wasserverschmutzung breitet sich im Dorf weiter aus und ein Cybergoth wacht auf einem Krankenhausbett auf. Der Film ist ein visuelles Gedicht, erzählt und geschrieben von einer Gruppe junger Inuit-Frauen, die über ihre Selbstmordversuche und die Trennung von ihren Familien nachdenken. Die Cybergoths erinnern uns an eine Zeit nach der Apokalypse oder auch die apokalyptischen Qualitäten der Gegenwart. Eine fragile Realität, in der die nationale, kommunale, ökologische und mentale Stabilität gefährdet ist.

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Four cybergoth teenagers fight depression at the foot of Uummannaq Mountain. The contamination of the water is spreading through the town and a cybergoth guards over a hospital bed. The film is a visual poem, written and told by a group of young Inuit women, who reflect on suicide attempts and separation from their families. The cybergoths remind us of a time after the apocalypse and the apocalyptic qualities of the present. A fragile reality, in which national, communal, ecological and mental stability is at risk.

JONATHAN OMER MIZRAHI was born in Tel Aviv in 1993. Studies at the KHM with a focus on experimental film, installation and performance from 2014. His work has been exhibited at Museum Ludwig, Gold und Beton, Temporary Gallery Köln, Neuer Kunstraum in Düsseldorf, Galerie im Turm in Berlin among others, his short films shown at international festivals. He has taken part in various artist residencies in Germany (Traumformate – Cheers For Fears), Greenland (Uummannaq Polar Institute) and in Denmark (Sydhavn Theater – FuturX). *Black Hole Legion* is his second project on the main course. Jonathan lives and works in Cologne.

ARIEL SERENI BROWN was born in the United States in 1994. The Tel Aviv based artist is working in the field of theatre and performance art. His performances were shown on stages worldwide, including Sydhavn Teater in Copenhagen, Kaunas National Theatre, Nis Theater Festival, Hazira Theatre in Jerusalem and Habait Theater Tel Aviv. He is a student at the program for history and humanities at Tel-Aviv University. Brown participated in residencies at the Bat-Yam Museum and Homegrown incubator (Tel Aviv), Greenland (Uummannaq Polar Institute). He is also a winner of Acco Theater Festival “Best director award”.

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Jonathan Omer Mizrahi

Experimental/Drama

2021, 12 min, CinemaScope
Dolby Digital 5.1, Colour

Kalaallisut/Danish
English/German Subtitles

