

Documentary

2017, 19 min, 16:9
shot on 16 mm
Spanish dialogues
German / English subtitles

El Manguito is a small village in the inaccessible woodlands of Sierra Maestra in Cuba. Twelve people live there, cut off from the outside world, without electricity supply and drivable roads. Idael, the head of the family, his wife Nelcis, his children, friends and brothers. The film accompanies the family in their everyday life. It takes the audience to an unknown world and shows how deeply rooted the socialist system still is in Cuba. A teacher comes to El Manguito five days a week to teach Idael's youngest son. Even in a remote place like this, education is provided for. But many other things seem to be neglected.

Buch: Simon Rittmeier, **Laurentia Genske, Regie:** Laurentia Genske,
Bildgestaltung: Simon Rittmeier, **Schwarz-Weiß Fotografien:** Laurentia Genske,
Schnitt: Tama Tobias-Macht, **Sounddesign, Mischung:** Robert Keilbar,
Farbkorrektur: Fabiana Cardala, **Colorist:** Mathias Lilie, **Betreuung:** Prof. Sophie Maintigneux, Prof. Daniela Kinateder und Rita Schwarze (Austauschprogramm KHM/EICTV), **Produktion:** Kunsthochschule für Medien Köln, **Uraufführung:** Internationale Kurzfilmtage Oberhausen 2017

Laurentia Genske

Geboren 1989 in Köln. Von 2010 bis 2016 Studium an der KHM mit Schwerpunkt Dokumentarfilm und Kamera. 2012 Studium an der kubanischen Filmschule EICTV. Ihr Abschlussfilm „Am Kölnberg“ (gemeinsam mit Robin Humboldt) wurde mehrfach ausgezeichnet u.a. mit dem Deutschen Dokumentarfilmpreis 2015 und lief erfolgreich im Kino und Fernsehen.

Laurentia Genske is a German Documentary Filmmaker and Cinematographer. She attended the Academy of Media Arts Cologne from 2010 to 2016, with an exchange year studying documentary film at the filmschool in Cuba (EICTV). She received several awards for her graduation film „Am Kölnberg“

Filmografie/Selected films

„El Manguito“, 2017, 19 min;
„Afuera“, 2014, 60 min;
„Am Kölnberg“, 2014, 85 min

Kontakt / Contact

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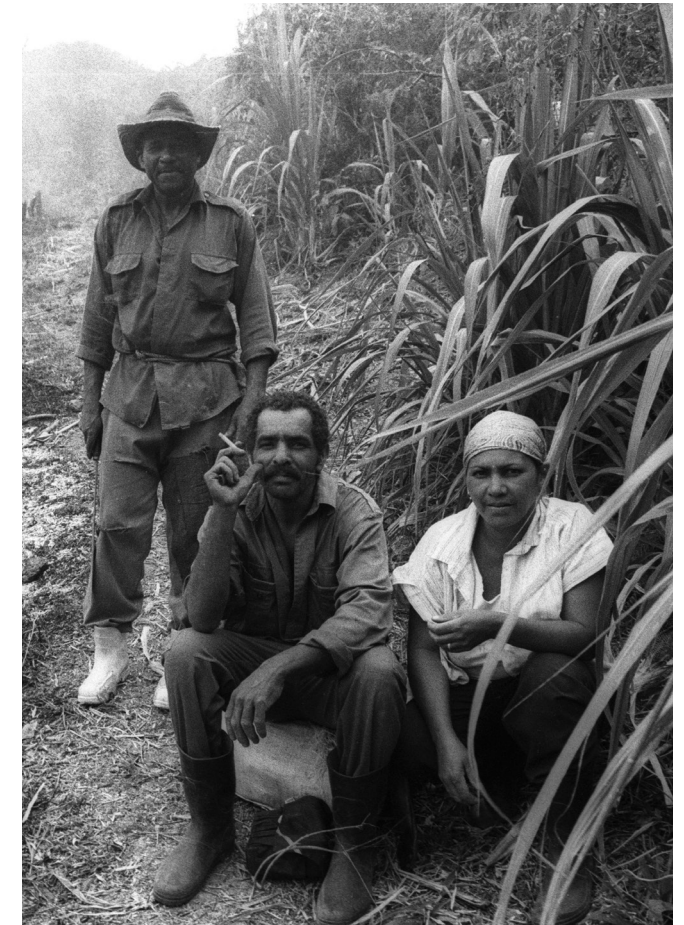
Kontakt / Contact

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Ein Film von / a film by
Laurentia Genske



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Dokumentarfilm

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Spanische Sprache

mit Untertiteln (D/E)

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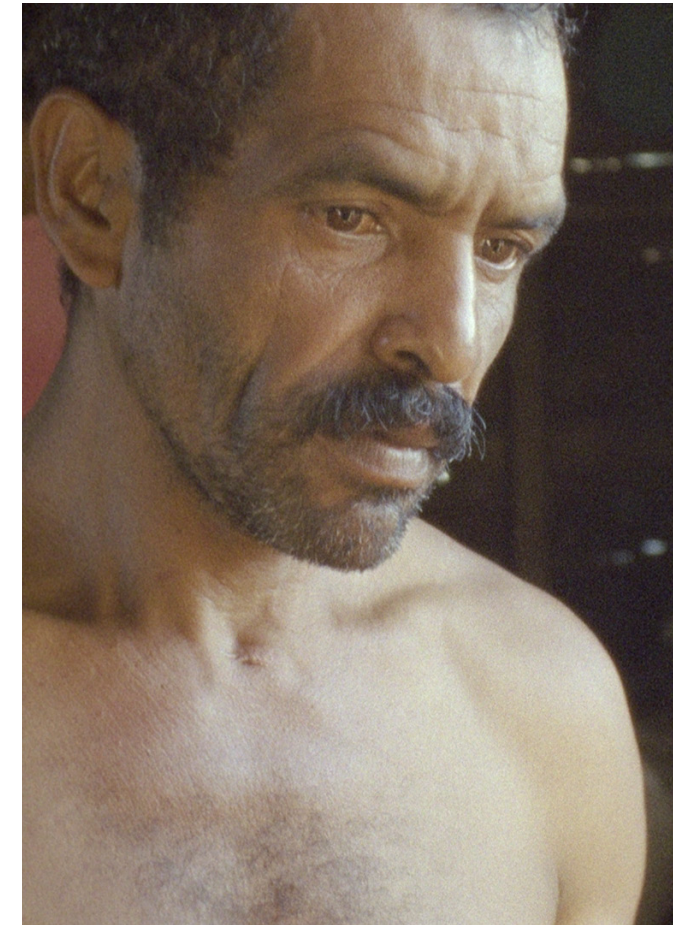
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