



LADIES ONLY

Rebana Liz John

**Dokumentarfilm
2021, 80 Minuten**

**Englische Sprache
Deutsche Untertitel**

Directed & Edited by

Rebana Liz John

Cinematography

Milann Tress John

Sound

Navy Sah,

Ankita Purkayastha

Poems

Kamla Bhasin

Music

Jin Jim, Lucas Pizzini,

Daniel Manrique Smith,

Nico Stallman,

Johann May

Sound Design

Tim Elzer

Color Grading

Max Rüngeler

Consultant Dramaturgy & Montage

Hansa Thapliyal,

Radhamohini Prasad

Funding

Film- und Medienstiftung NRW

Diploma Supervisors

Prof. Sophie Maintigneux,

Prof. Dr. Lilian Haberer,

Prof. Ulrike Franke

Production

Kunsthochschule

für Medien Köln,

Rebana Liz John

Premiere

Busan International

Film Festival 2021

European Premiere

Berlinale 2022 – International

Film Festival Berlin

Contact Director

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Contact Production

Kunsthochschule

für Medien Köln

Academy of

Media Arts Cologne

Press/PR, Ute Dilger

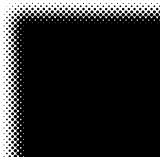
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Kunsthochschule für Medien Köln
Academy of Media Arts Cologne



LADIES ONLY

Rebana Liz John

Documentary
2021, 80 minutes

English Dialogue
German Subtitles

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Ein kleines Filmteam begibt sich in die Damenabteile der Nahverkehrszüge von Mumbai. Das Licht auf den Gesichtern, die Figuren im Hintergrund, die Fahrgeräusche des Zuges und die Interaktionen der Reisenden lassen den Raum lebendig werden. Schwarz-Weiß-Bilder destillieren die Essenz des Raumes.

Durch eine feministische Linse erforscht die Filmemacherin, was Ambitionen und Freiheiten für Frauen in einer hochindustriellen, wohlstandsorientierten und komplexen Welt bedeuten.

REBANA LIZ JOHN wurde 1986 in Mumbai geboren. Sie studierte Digital Video Production an der Srishti Schule für Kunst und Design in Bangalore von 2004 bis 2008. Von 2016 bis 2021 absolvierte sie ein Postgraduiertenstudium an der KHM. Ihr Interesse gilt dem non-fiktionalen Erzählen, der Animation und dem Schreiben. *Ladies Only* ist ihr Diplomfilm an der KHM.

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“What makes you angry?” asks the filmmaker. A small film crew enters the ladies compartments of the local trains in Mumbai. Chance encounters and acquaintances are invited to reveal their opinions, their confessions and their stories in a ‘public’ space. Their diverse answers thread themselves into an unfolding tapestry of details and observations. The light on the faces, the figures in the background, the driving noises of the train and the interactions between the travelers bring the space alive. Black and white images distill the essence of the space.

REBANA LIZ JOHN is an Indian artist-filmmaker who grew up in Mumbai. Filmmaking became her primary medium while studying at the Srishti School of Art, Design & Technology in Bangalore from 2004 until 2008. She worked many jobs, assisting artists, filmmakers, eventually managing the video team and making health information videos for a social enterprise. Parallely, she kept her artistic practice alive. From 2016 until 2021 she was a Postgraduate student at the Academy of Media Arts Cologne (KHM), Germany, where she refined her documentary. Her interests lie in non-fiction narratives and the mutating position of an artist/filmmaker. Experimentation in documentary, art in public space, animation and writing, are her modus operandi. *Ladies Only* is her graduation film at KHM.

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Dokumentarfilm
Documentary

2021, 80 min
16:9, Dolby Surround 5.1

English Dialogue
English/German Subtitles

