

Thom Kubli / Sven Mann
Determinale Verschweifungen



New Museum of Contemporary Art, New York 2004



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medium: 11-channel fm-transmitter unit, apprx. 60 radiosets, plasmascreen,
3 x g4mac, wiring

audio material: microphonrecordings of cultural environments and events,
fragments of popmusic and electronic beatloops
excerpst of poststructuralist speeches (e.g. Foucault, Lyotard)

dimensions: variable; minimum extension of the arrangement 50ft x 50ft

Determinale Verschweifungen was produced in
cooperation with the New Museum of Contemporary
Art and the Goethe-Institut New York.
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